恋と帰ろう

本庄りえ

KOITO KAERO

恋と帰ろう

本庄りえ

◆芳文社◆

お酒を飲むと目になるソフテ[illegible]
4年ぶりに帰ってきた[illegible]の下には、
思いを伝えられなかった幼馴染みの[illegible]が待っていた。
未練を断ち切ろうとするあまりのふいも知らず、
人目もはばからずしゃれこく[illegible]
恋と友情は平行線のままなのか
くんちの[illegible]子が流れる[illegible]
髪に涙き立つ夜、
切なさと愛しさが止まらない!
描き下ろしオマケ付き

Honjo Rie

Kimi no ai ha myaniful
(Your love is different to yours)

Kimi to iu Ashita
(A tomorrow with you)

Konna otoko ha nizuren
(Such a man to be loved)

Ai no kotoba ga shiranaida
(No such words of love)

Ai shika dojimi ye
(I am I help but to love)

Himitsu na yoru asobi
(A night of playful love)

Furui oiona mitsu
(A pumpkin of an old adult)

Koi to kaoru
(Let's relase with flow

Himuwari Souya

Konyoi Kimi no yoa
(Tonight I get drunk in you)

Konyoi, kimi wo omoiu
(Tonight I think of you)

Yoru wo nagusu hito
(People who survived the night)

Momoki Sae

Yowamushi Tora to naita zamma
(Wimp and the tard Nita)

Bouenjyari na oji sama
(Prince of Bowdenjiri)

Dokuzatsu Ookamgi no renai
(Love of an idealise scina)

Haruuno Akira

Tora san to Ookami san
(Tora and the wolf)

Toranii san to Wanko san
(Tora-ni and Wanko)

(Continued) Tora san to Ookami san
(Tora and the wolf)

(End) Tora san to Ookami san
(Tora and the wolf)

Natsumizu Ritsu

Kanpeina Koibito
(Perfect lover)

Tosei nuke dekimasen
(Cannot pass through)

Jun na onnaboa koi wo suru
(Boss a wedding dog falls in love)

Jun na kashiko koi wo suru
(Boss a cleaning dog falls in love)

Koi to wa donna mono da shito
(I wonder what love is)

Jun wa yuuna mito koi wo suru
(A dog who dreams falls in love)

Shinsaku Jun- Ran ai Sasu zutoppu
(New edition Love has stop)

Jun wo mabiyou koi wo suru
(A dog falls in love very second)

Jun wo Himitsu na koi wo suru
(Boss a dog falls secretly in love)

K yamazi no Komyuuna aijou
(K-sensei's Veterinary love)

Sakaraga Mei

Zenbu ore no mono!
(My Everything!)

Kagayakitsu no Ouji
(Prince of Chemistry class)

Warui koio shitai
(I want to be naughty)

Agedi janai no
(It's not supposed to be that)

Warui to demi ii
(You don't mind even if I am a bad child!)

Kirai janai tado
(I kind of like it)

Warui otoko (yaigu) demo ii
(You don't mind even if I am a bad guy?)

Koi ja nai tado
(It's not love, but)

Mainshi no otoko
(Normal man)

Warui koibito ja dame?
(I can't be a bad lover?)

Kare janai tado
(You are not my boyfriend, but...)

Houjima Natsuki

GP gakuen seitokai shikkandu
(Student council of GP academy)

Shinsaidan-GP gakuen Jouhoushoriiu <zen ni kan>
(New edition-GP Academy's Information process kai
<Volume 2>)

Fujinami Yuuki

Aitsu ga shiranai toku no himitsu
(He doesn't know my secret)

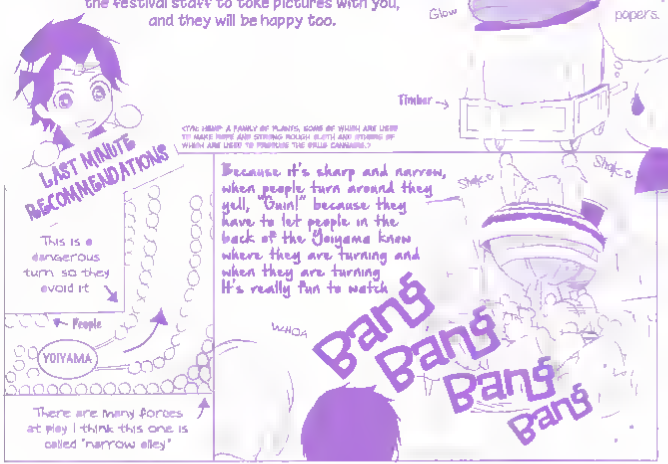
COMMENT

Thank you for purchasing this book. This time I used more of a regional theme for the clothes. There are many varieties of suits, uniforms, kimonos, and many other charming Happi styles out there, though I found out that there aren't many different happi styles for boys of different ages.

COVER DESIGN◆Yukiko Konno

Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics

Yoiyama is made of Japanese paper millets. They use hundreds of hemp to do this. When the Kunchi period arrives, you can actually do this in the afternoon. Children tend to climb up the timbers that Yoiyama are made of and play. Before you attend, please get good instructions from the festival staff. This will also help you make good festival memories. And don't forget to take lots of pictures. Invite the festival staff to take pictures with you, and they will be happy too.


LAST MINUTE RECOMMENDATIONS
This is a dangerous turn so they avoid it
People
YOIYAMA
There are many forces at play. I think this one is called "narrow alley"
Because it's sharp and narrow, when people turn around they yell, "Gain!" because they have to let people in the back of the Yoiyama know where they are turning and when they are turning. It's really fun to watch
WHOA
Bang Bang Bang Bang
Glow
Paper
Those crunchy papers.
Glow
Timber
Shake
Shake

Thank you so much for purchasing my work. This time I used "Okunchi Festival" as the main theme

While many forms of Kunchi festivals are held in the Karatsu prefecture (such as summer case festivals and summer cleaning festivals), the actual main festival doesn't take place until November 2nd, and it will end after two days on November 4th. Fourteen different Yoiyama festival cars and fourteen different happi styles are used in this festival. Each style is beautiful in their own way. People who pull the Yoiyama carriage turn around city hall.

<YOIYAMA ARE THOSE MADE TRADITIONALLY (FEATURES JAPANESE ARE CHINESE MADE FOR FESTIVALS.)>

• 14台の曳山(町)の名称 •

14	13	12	11	10	9	8	7	6	5	4	3	2	1
江川町	水主町	京町	屋形町	米屋町	平野町	木綿町	本町	新町	大石町	魯服町	呉服町	材木町	中町

There are plain & flamboyant styles of hashimawiri. People who want to take part in this festival what their phone numbers and they are given neckties beforehand to collect them. There are also people who wear pure white hashimawiri. They usually never any type of tie. Yoiyama. Oh, yeah!

<THE HASHIMAWI- STYLES MISUNDERSTANDING>

Different towns in the Karatsu prefecture gather together and hold a meeting regarding how to manage Yoiyama and their names. There are also modern associations and drinking parties. I figured I would make Motoharu's character associated in one of those Yoiyama meeting scenes.

In the "Kimi to Kaerou Machi" manga, I drew a scene where people drink while they are riding on the back of the Yoiyama. That rumor about not going to the drinking parties anymore was really true, huh?

I have never been to Karatsu, but since many people attended and there were many beautiful happis, and also since I was really fascinated, I decided to use it as a main subject. Japanese festivals are really something. I really want to go out tonight to see another festival, even though it has nothing to do with this manga. I want to go see the Sanja festival too. If there are any other recommended festivals please let me know, okay?

Carnivore rulers are known named. People who have tattoos and piers only are probibited from taking part in these activities. They have to take certain oaths in this case. However, guys who have black hair seem to be the most popular.

There are also protective charms and many other individual designs and styles such as the ones that are made by your girlfriend. But in accordance with all these there are many guys and rebellious rebellions regardless des ans.

There are baskets inside the clothes where you can keep your mobile phone and wallet.

This is called a "Nakajuban shirt. It is a shirt where tattoos are carved into it. Even though it is a woman it is made of silk. In the old days Nakajuban shirts were made of cotton, but in modern times they are made of hard silk.

The upper part is Nakajuban, but the lower it sees it looks more like a Happi

People who are riding on the front line the Yoiyama carry this. They use this to adjust their stuff as they continue their journey. When they want to stop they send a signal with this.

SIGNAL

-EPILOGUE-

Many things happened in Japan last year, and it made me think about what really matters in my life.
Things like what I have to do and what I should do, complicated matters and unwavering feelings, people who are really important to me, people who are like home to me. Our environment may change, our lives may change, but these roots of connections we share with each other will always remain.
"A place I can always return to." That was the theme I wanted for this manga. Such a place is really precious to us. When you go there and see the people who are dear to you living happily, nothing can compare to that feeling.

And lastly, I want to thank Mr. I for agreeing to the interview, the person in charge, and everyone who read this manga. I am grateful to you all from the bottom of my heart.

Honjou Rie

Koi to Kaerou

Honjou Rio Presents

Table of Contents

Koi to Kaerou 9
(Let's bring love home)

Soshite koi wa Kaetta 99
(And then love hatched)

Kimi to Kaeru Machi 107
(The road I can walk home with you)

Tonari no Tenshu 135
(Next door shopkeeper)

Surora Life 151
(Surora Life)

Omake no Jikan 159
(Extra)

恋と帰ろう 1

T/N. Temple of Karatsu

THREE DAYS FROM TODAY THE TEMPLE OF KARATSU WILL HOLD ONE OF ITS AUTUMN FESTIVAL CALLED THE "KARATSU KUNCHI"
NOVEMBER 2ND
SAGAHARA, KARATSU PREFRECTURE
唐津駅
KARATSU STATION

Yaoi Scans & Subbing
THAT'S RIGHT YOU FINALLY CAME BACK.
MOTO-HARU
I WAS ACTUALLY THINKING OF GOING ALL THE WAY TO HAKATA STATION TO PICK YOU UP.
FEELS LIKE THE GOOD OLD DAYS, HUH?
HAVE YOU BEEN WELL?
OVER HERE!
KYOUYA!
YEAH HOW ABOUT YOU MOTO-HARU?
ALL THOSE OLD MEMO-RIES...
CHANGING SCHOOLS?!

WHY?!
CAN'T YOU WAIT UNTIL GRADUATION?!
WHY SO SUDDENLY?!
IT'S MY ONLY CHOICE
AFTER MY GRANDPA'S DEATH,
THE ONLY FAMILY I HAVE LIVES IN TOKYO.
THEY DON'T WANT ME TO LIVE ALONE, SO...
Grab
I DON'T WANT TO BE APART FROM YOU
KYOUYA
KYOUYA...
I...
I have always...
Always I...
MOTO-HARU

NO MATTER HOW FAR APART WE ARE, WE WILL ALWAYS BE FRIENDS, KYOUYA!
NO MATTER HOW LONG, I WILL WAIT FOR YOU UNTIL YOU RE-TURN

LI-
LIKE THIS, OUR FRIENDSHIP WON'T CHANGE!

I THOUGHT THAT IF I RAN AWAY, THESE FEELINGS WOULD DISAPPEAR...
EVER SINCE THAT DAY, I REALIZED MY FEELINGS WOULD NEVER BE ANSWERED
BUT I DIDN'T WANT TO RETURN
BUT
WHY NOT TRY TALKING TO SOME PEOPLE WHO WILL ATTEND THE KUN-CHI FESTIVAL? I'M SURE THERE WILL BE PEOPLE WHO'RE INTERESTED
SO,
YOU'RE THINKING OF SELLING YOUR GRANDPA'S HOUSE AF-TER ALL?
I STILL

T/N: Yoiyama- Moving temple carriages. Sometimes can be dragons and fish also.
Yamaba- Temple festival carts.

HINO
I'M BACK.
RATTLE
IS THAT KYOU-YA?
OH MY... YOU'VE BECOME SUCH A HANDSOME YOUNG MAN!
THANK YOU

GOOD TO SEE YOU, UNCLE
HAHA! EVEN BUYERS AND SELLERS ARE ATTRACTED TO THE KUNCHI FESTIVAL
SINCE YOU'RE ALREADY HERE, HOW ABOUT TOWING A YAMABA, EH?
Swish
KYOUYA, YOU'RE FINALLY HERE, LAD
GYA HA HA
WELL, I DON'T HAVE THE SAME MAGNETISM AS YOU THOUGH
SHUT UP, OLD MAN
DON'T GO INTIMIDATING PEOPLE
I MISSED THESE
DO YOU WANT TO TRY SOME DRIED FISH?
OH THAT'S OKAY
SORRY FOR THE WAIT, KYOUYA-KUN

IT WOULD BE NICE IF YOU COULD TAKE PART IN IT NEXT YEAR.
EH...
I THINK YOU'LL BE FINE FOR THE NEXT TWO YEARS THOUGH. BUT YOU SHOULD TRY TO FIND SOMETHING.

T/N: There are many sub-Kuroshi festivals taking place until the main kuroshi festival starts.

Makuarai - Temple cart pulling
Makuarai - Tradition in Kuroshi.

Many various events take place throughout the year.

To get a better view please watch it here - http://www.youtube.com/watch?v=wkwUdgkLaw

Chatter
Chatter
ARE YOU EXCITED?
I GUESS

SOME THINGS DON'T CHANGE
.....
HMM?
.....
HEY, KYOUYA
GIVE ME YOUR HEAD-BAND
I'LL TIE IT FOR YOU
WHAT? I CAN DO THAT BY MYSELF
JUST GIVE IT HERE
!
Squeeze

Bear & Sublime

WHAT ARE YOU SAYING?!
MHM. YOU REALLY HAVE GROWN INTO A NICE GUY, KYOUYA.
NO, IT'S JUST THAT WHEN I SAW YOU BACK AT THE STATION, I COULDN'T RE-COGNIZE YOU AT FIRST
IT FELT LIKE I'VE BEEN LEFT BEHIND
MOTO-HARU...
BUT WHEN I SAW YOU UP CLOSE, I WAS RELIEVED
Pats
NO MATTER WHERE YOU ARE, ALWAYS STAY LIKE THIS.
YOU'RE MAKING A GOOD OLD KARATSU-STYLE FACE RIGHT NOW

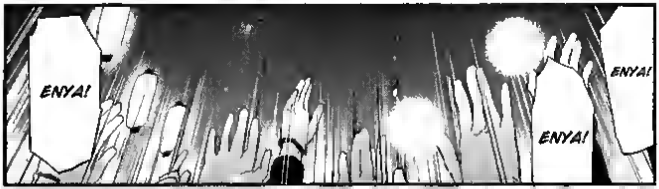
GG Scan & Subbing
Lunaluna

TWO GOOD-LOOKING LADS, RIGHT, UNCLE?
YOU TURNED OUT TO BE A PRETTY GOOD-LOOKING LAD, EH?
DON'T TRY TO INCLUDE YOURSELF IN THIS CONVERSATION, MOTOHARU
IT'S BEEN A WHILE
IT'S BEEN FOUR YEARS, RIGHT?
WHAT HAVE YOU BEEN DOING UP UNTIL NOW?
HUH...
MOTO-HARU...
AREN'T YOU GLAD YOU'RE FINALLY HERE FOR THE FESTIVAL?
HOW IS IT?

WHIZ
Chatter
Chatter
BOOM
BOOM
BOOM
BOOM
Chatter
BANG
PEEK
UWAAA

T/N: People yell "Enya" as a gesture of encouragement and gratitude for the festival

You can see it here: http://www.youtube.com/watch?v=fSBWzKYHiZo

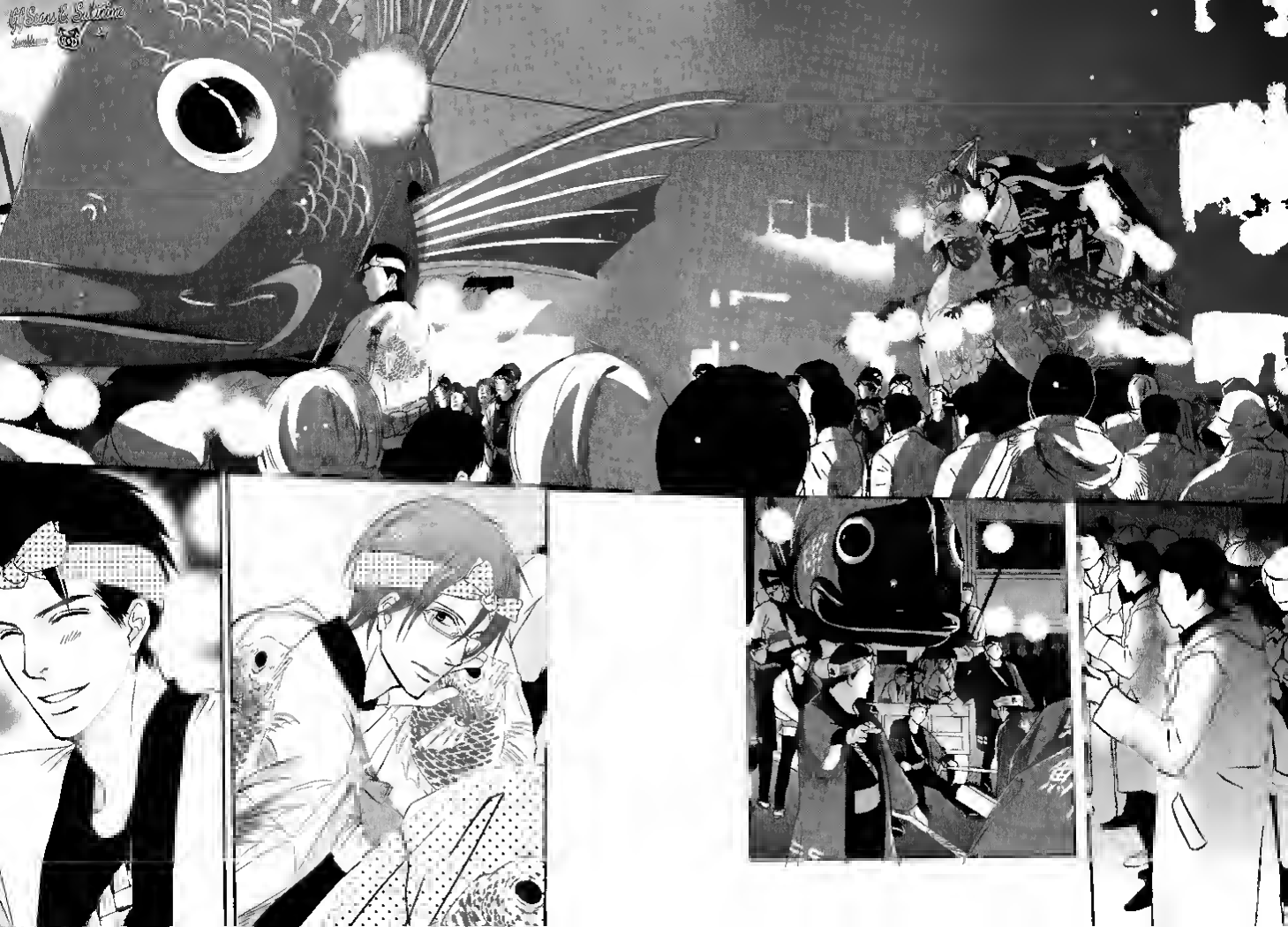


T/N: Kyoumachi= Town's name. It can also be translated as capital town

T/N: While Standard Japanese is used in Tokyo, many other regions in Japan use different kind of dialects. We would use Kansaiu dialect in this story.
Haha
OH, THAT'S RIGHT
OH, I'M SORRY YOU MUST BE USED TO STANDARD JAPANESE BY NOW
YOU'VE GOTTEN THIS BIG ALREADY? IT'S ONLY BEEN A WHILE SINCE I LAST SAW YOU
I'M ALREADY IN JUNIOR HIGH
AND I'VE BEEN PRACTICING FLUTE SINCE LAST YEAR
RIGHT?
DOESN'T THAT MAKE ONE SEEM MORE REFINED?
Yeah I think you seem cooler now
COMING!
SEE YOU, KYOUYA-KUN
HEY YOSHIBO!
GET BACK HERE IF YOU WANT TO JOIN THE WALK!
EVERY-ONE!
LET'S GO
MAKE SPACE, EVERY-ONE!

T/N: In Kansai-ben, children often call "Tadayama" (a boy's full name) they knew as "Tadayuki" "Ji" or "Jijiyama".

ENYA!
BAM
BAM
BAM
BAM
BAM
BAM
ENYA!



Chatter
Chatter
Chatter

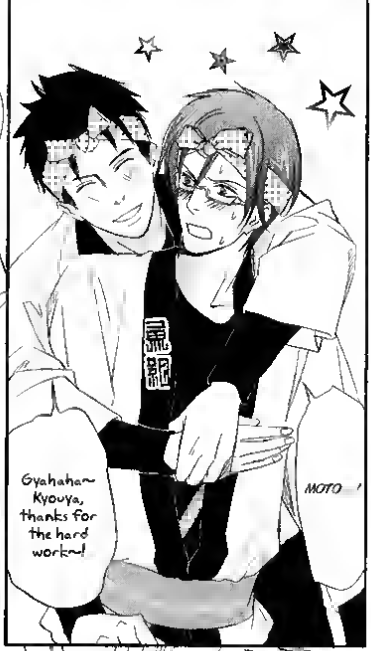
?
MOTO-HARU?

!!!
BAM

FUU-

ARE YOU...
DRUNK? WHEN DID YOU
I didn't drink that much!

But we'll get lost in this crowd!
GET OFF OF ME!
Chatter
Chatter


Gyahaha~ Kyouya, thanks for the hard work~!
MOTO...!

GET OFF, MOTO-HARU!
WALK ON YOUR OWN ALREADY!
Drag Drag Drag
HEHE... THIS REMINDS ME OF MY HIGH SCHOOL DAYS.

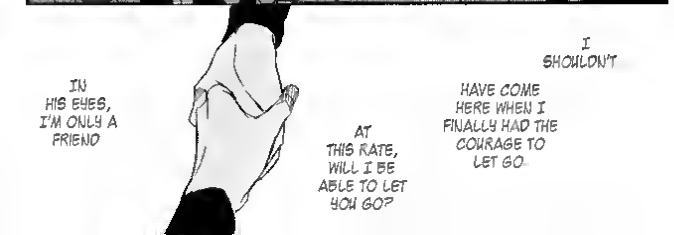
WHO ARE YOU CALLING WIFE?!
AREN'T YOU A GOOD LAD?
CARRYING YOUR WIFEY HOME LIKE THAT

Sakura

!

Sorry, sorry!
ENOUGH ALREADY

DON'T LET GO KEEP UP WITH ME
MOTO-


I SHOULDN'T HAVE COME HERE WHEN I FINALLY HAD THE COURAGE TO LET GO.
AT THIS RATE, WILL I BE ABLE TO LET YOU GO?
IN HIS EYES, I'M ONLY A FRIEND

GOOD WORK, MOTO-HARU
THANKS, BOSS!
YEAH SEEMS SO
GEEZ! THERE ARE MORE AND MORE PEOPLE EVERY YEAR
HE USED TO BE THE HEAD OF THE CONSTRUCTION BRANCH
?
MATSU-OKA-SAN OF SHINMACHI
AH...
I WILL
THANK YOU, BOSS
TRY TO TAKE CARE OF YOURSELF UNTIL WE ARE DONE WITH THE CONSTRUC-TIONS
YOU KNOW I...
WHILE I WAS STRUG-GLING WITH MY FEELINGS,
HE... MOVED ON.
IN THIS LITTLE TOWN IN ITS OWN LITTLE WORLD, MOTO-HARU IS PART OF EVERYTHING HERE.

HUH?
STARTED DOING CONSTRUCTION WORK
IN THE HOPES OF YOU COMING BACK
I WANTED TO REBUILD YOUR GRANDPA'S HOUSE
SO THAT YOU'D BE ABLE TO LIVE THERE ONCE YOU RETURNED
I JUST HAD THIS THOUGHT OF REPAIRING IT SOMEDAY
BUT...
IT SEEMS THAT YOU'LL BE SELLING IT AFTEK ALL
THAT'S KIND OF A BUMMER...

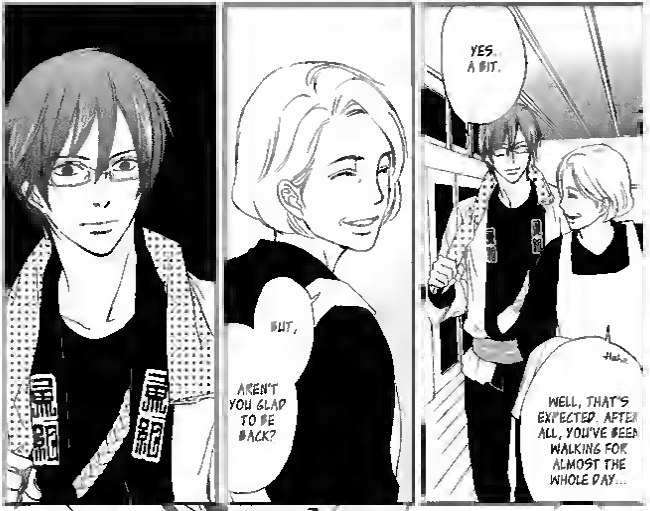
Turns
WELL, IT'S ALL GOOD I GUESS
THAT PLACE IS TOO BIG TO LIVE IN BY YOURSELF ANYWAY
Clench
...
I'LL TALK TO MY LANDLORD I'M SURE WE CAN FIND YOU SOMETHING
HEY!
WAIT A SECOND! WHY ARE YOU DECIDING IT ALL BY—
WHY DON'T YOU RENT IT AFTER YOU GRADUATE?
BESIDES, THERE'S AN APARTMENT NEAR MY PLACE THAT IS EMPTY RIGHT NOW

OH
I HAVE—
I...
MOTO-HARU!

IF YOU WANT TO TALK, WE'LL HAVE TIME TOMORROW
TAKE A SHOWER AND GET SOME SLEEP.
WELL, I...
OKAY

SORRY, KYOUYA
I HAVE TO GO TO THE TAIYAMA MEETING NOW
WHY DON'T YOU HEAD HOME FIRST?
BUT...

KYOUYA
SOMEDAY I WILL...
RETURN THAT SMILE TO YOUR FACE. THAT SMILE YOU USED TO HAVE.
WELCOME BACK, KYOUYA
I JUST HEATED THE BATH WATER
THANK YOU
HOW WAS YOUR DAY? TIRING?


YES. A BIT.
BUT, AREN'T YOU GLAD TO BE BACK?
WELL, THAT'S EXPECTED. AFTER ALL, YOU'VE BEEN WALKING FOR ALMOST THE WHOLE DAY...

I AM.
...YES.
OPENS

Fuu~

I WONDER IF I MADE THE RIGHT DECISION COMING BACK HERE...
I GUESS
I KEEP THINKING OF THINGS THAT ARE OUT OF MY REACH
WHY, I WONDER...
AND WITH THIS, THE CURTAINS FOR... THE SECOND NIGHT ARE DRAWN

≒ KOI TO KAEROU CHAPTER 1 // END ≒

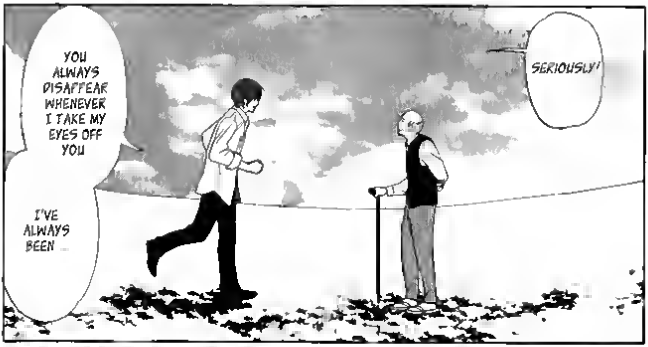
恋と帰ろう2

CAN THE PARALLEL LINES OF LOVE AND FRIENDSHIP INTERSECT?

KYOUYA RETURNED TO KARATSU, A LIVELY TOWN FILLED WITH FESTIVALS...

EMBRACING THE UNREQUITED AFFECTION TOWARDS HIS CHILDHOOD FRIEND, MOTOHARU HINO...

THIS IS
GRAMPS
!


YOU ALWAYS DISAPPEAR WHENEVER I TAKE MY EYES OFF YOU
I'VE ALWAYS BEEN ...
SERIOUSLY!

BUT YOU SHOULD BE CONSIDERATE OF THE FEELING OF NOT WANT-ING TO LOSE SOMEONE PRECIOUS
I KNOW IT'S IMPOSSIBLE TO LIVE WITH YOU FOREVER.
THIS

SMILE
SMILE

EVEN SO HE LIVED ON STRONGLY
GRAMPS EXPERIENCED THE LOSS OF GRANNY AND THOSE PRECIOUS TO HIM
NO

I... WHAT SHOULD I DO
GIVING UP OR LOSING SOMETHING IS VERY PAINFUL...
I MAY ALSO LOSE SOMETHING PRECIOUS AGAIN
GRAMPS,

PULL
!!!
...!
THIS
BACK
IS

CHIRP
GOOD MORNING,
KYOUYA
CHIRP
GRIN
GRIN
YOU!!!
YOU...

WHAT?!
WHAT WERE YOU DOING?!
WHAT DO YOU MEAN?
AREN'T YOU THE ONE WHO INVITED ME INTO YOUR BED?
LAST NIGHT
Quietly
OH
Did I wake him up?
AH.
Umm...
Shift
LIFT
HE'S SOUND ASLEEP...
NO

HUH?
HURRY UP.
SO COLD.
HERE.
COME IN QUICKLY.
EH?
...A CAT.
Did you mistake me for someone else~?
O-KAY...
BREATHS OUT

WHAT'S THAT SUPPOSED TO MEAN?!
WHY DID I CONFUSE IT WITH YOU...
IT'S A CUTE BLACK CAT...
MY FRIENDS LEFT ME WITH IT FOR A WEEK WHEN THEY WENT ON HOLIDAY.
WHAT THE
IT'S A CAT
CAT
OCTOBER 3RD
SECOND DAY OF THE KARATSU KUNCHI FESTIVAL. TODAY THERE WILL BE A OTA-BISHO SHINKO*
THIS WILL BE THE HIGHLIGHT OF THE FESTIVAL.
THEN, EVERYONE WILL LIFT A HIKIYAMA WEIGHT ABOUT TWO TONS TO THE MYO-JINDAI IN NISHINO-HAMA
Rustle
Rustle
Rustle
<T/N: OTABISHO SHINKO: THE HIGHLIGHT OF THE FESTIVAL ALSO CALLED SHINKYO ON THE MOVE >

DONG DONG DONG
DONG DONG DONG
ENYA!
ENYA!
BE CAREFUL NOT TO GET ANY SAND IN YOUR SANDALS
UNDER-STOOD
DONG DONG DONG
BEGIN THE PREPA-RATION!

SWING
ENYA!
ENYA!
ROLLING
PULL HARDER
PULL HARDER
WE NEED TO PULL HARDER!!!
!!!
OH NO
SLAP

BACK TO YOUR POSITION QUICKLY!
WE'LL BOTH BE PULLED IF YOU TAKE YOUR TIME!
MOTO-HARU!
Hold
DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG
AH..
OKAY

.....
POUND
Scrapes
DONG
DONG
DONG
DONG
Lifts

ARE YOU ALL RIGHT?
I'M FINE
SORRY ABOUT THAT

KYOU-YA!

WON'T I INTER-RUPT YOU?
YOUR GIRL-FRIEND

GIRL-FRIEND?
I DON'T KNOW THAT GIRL

...
THE MEM-BERS OF THE TAI-WAKA COUN-CIL
WANT YOU TO COME ALONG

I SEE
SO I MIGHT AS WELL LET HER TAKE THE FRONT VIEW AS MANY TIMES AS SHE LIKED
SHE WANTED TO TAKE A PHOTO OF THE TAI-YAMA'S SMOCK
OH
SHE'S THE ONE THAT'S SUITABLE TO STAND BESIDE MOTOHARU
BUT INDEED,
FROM THE BEGIN-NING
THERE'S NOWHERE I CAN SLIP IN
NOWHERE AT ALL

WHOA, THIS FISH IS SO BIG
Aha ha ha
THERE'S A LOT OF FISH OVER 15K6
REALLY?
THANK YOU FOR YOUR HOSPITALITY.
KYOUYA!
MOTOHARU
OH NO
YOU WERE A BIG HELP TOO
WHERE DID YOU GO JUST NOW?
I WENT TO GET THIS
A TOWEL?

STICK YOUR LEG OUT!
NO WAY!
I... I CAN DO IT MY-SELF!
!
YOU SPRAINED YOUR ANKLE, RIGHT?
A LITTLE BIT—
URK IT'S SWOLLEN
DOES IT HURT?
I'LL HELP YOU PUT IT ON FOR NOW
OKAY
I CAN—
CAN YOU HOLD OUT UNTIL THE EVENING?

HUH?
WHAT'S WRONG? WHERE DID YOU HURT YOURSELF?
NO, I JUST SPRAINED MY ANKLE A BIT
Wa ha ha
ARE YOU HELPING HIM APPLY THE COOLING PAD? MOTOHARU IS SO KIND
I'VE BEEN A GENTLE PERSON ALL ALONG
WHAT ARE YOU TALKING ABOUT?!
WH..
IF ONE OF YOU WERE A FEMALE, YOU'D LOOK LIKE A COUPLE
THAT'S RIGHT
IF IT WAS LIKE THAT WE'D SURELY GET MARRIED

黒組
黒組
NO.
ALL DONE
LET'S GO
I MUSTN'T CRY.

SERI-OUSLY
YOUR MEDDLESOME PERSONALITY HASN'T CHANGED
KYOU-YA?
IT WILL NEVER CHANGE
WHETHER IT'S YOU OR ME,
NOTHING WILL EVER CHANGE

THE FACT THAT WE'RE FRIENDS WILL NEVER CHANGE
MOTOHARU MUST HAVE THOUGHT THAT
...REALLY
FRIEND IS IT?
Bang
Bang
WHISTLE

HEY MOTOHARU, DO YOU WANT A DRINK?
YEAH
YOU DIDN'T GET A CHANCE, RIGHT?
I WON'T HAVE THE STAMINA TO MOVE AROUND IF I DRINK TOO MUCH.
I'M ONLY TAKING A MOUTHFUL.
YOU SHOULDN'T CARE TOO MUCH ABOUT IT.

WE MADE IT
YEAH

YEAH?
YAMASHITA-SAN ASKED ME OVER TO HAVE A DRINK. ARE YOU COMING?
WE'RE HAVING A FEAST AT SASAHARA, RIGHT?

HEY, KYOU...
AH. DO YOU WANT TO GO?

YA...
Gulp
Gulp
Gulp
WHOA
PHEW
OH.
OH.
OH.
OH.

SINCE IT'S AFTER-HOURS NOW, I CAN DRINK TO MY HEART'S CONTENT
DRINKING SESSION? SOUNDS NICE
HIS EYES ARE STARTING TO LOSE FOCUS!
THIS MUCH WON'T MAKE ME DRUNK
ARE YOU OKAY? DRINKING SO MUCH IN ONE GO
THE YAMA-BASHI HOLDERS ARE SO HAND-SOME
ALTHOUGH THE KONGU KARAKINGU AREN'T BAD WEARING THE SMOCK IS DEFINITELY MORE HAND-SOME!
NOISE
NOISE
YOU THERE! IT'S DANGEROUS TO TRESPASS!
PLEASE STAND BEHIND THE ROPE
Yama-bashi will be arriving soon

ENYA!
ENYA!
ENYA!

GLOP
GLOP
GLOP

Light

ENYA!
WE'RE TURNING!
RUN, RUN!!!
ENYA!

AH, IS HE OKAY?
YEAH, HE JUST HAD TOO MUCH
THEN YOU'RE HAVING A BATH TOMORROW?
YEAH
GOOD NIGHT.
Close
EXCUSE ME, WE'RE HOME.

WERE YOU TRYING TO GET DRUNK?
I DIDN'T DRINK THAT MUCH
WHO WOULD BELIEVE YOU?
UMM.
KYOUYA.
AT LEAST TAKE OFF YOUR SMOCK BEFORE GOIN' TO BED.

SINCE I CAN'T GIVE UP OR LET GO,
I MIGHT AS WELL
NOTHING WILL EVER CHANGE
NO MATTER HOW MUCH EFFORT I USE, I STILL CAN'T CONVEY MY FEELINGS TO HIM.
GRIPS

WAHHH!
FALL
HIT
GRAB IT WITH MY HAND.

KYOU...
IF I WAS A WOMAN,
YOU'D MARRY ME?

WHAT'S THE DEFINITION OF MARRY?
DO YOU WANT TO TRY?
HUH...
Kyou-
Hey.
You wait a
DON'T TALK...

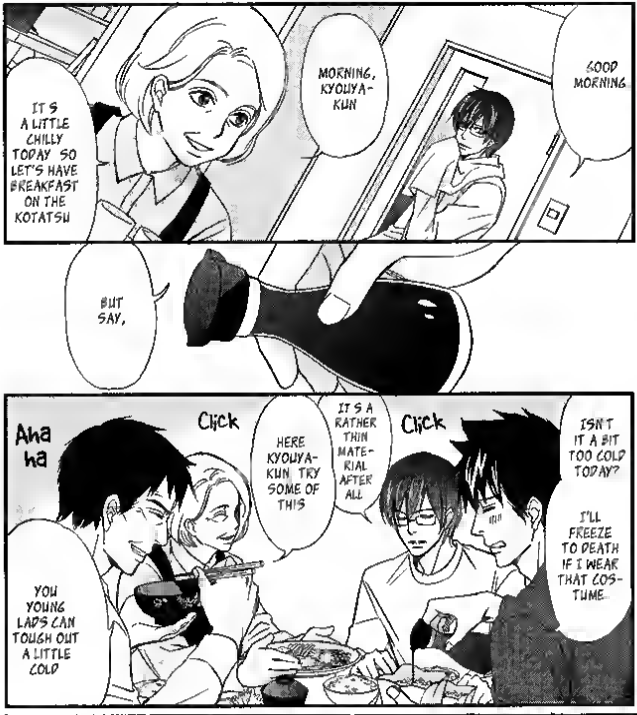
?
Drop
Breathes
HE FELL ASLEEP...
KYOU...
Breathes!

YOU REALLY
DRANK TOO MUCH
ONLY ONE DAY LEFT

恋と帰ろう３

.....
Blank
CLATTER CLATTER
Dazed
Dazed
AH, MOTOHARU.
MORNING...
IT'S ALREADY THE NEXT DAY...
UM, ABOUT THE THING LAST NIGHT...
LAST NIGHT?
GOOD MORNING, KYOUYA!
STARTLE
AH.
MM.

OKAY
I'LL GO WASH UP FIRST.
AT LEAST
...NO,
?.
IT'S NOTHING.
EVEN IF IT'S JUST A LITTLE, I WANT TO MAKE MOTOHARU REALIZE MY FEELINGS.
THAT WAY, I WON'T BE OBSESSED WITH HIM ANYMORE, RIGHT?
I DON'T WANT TO RUIN THE LAST MOMENTS WE SHARE TOGETHER
IT'S BETTER IF I GO BACK JUST LIKE THIS
NO
GJScan & Subbing
Team


GOOD MORNING
MORNING, KYOUYA-KUN
IT'S A LITTLE CHILLY TODAY SO LET'S HAVE BREAKFAST ON THE KOTATSU
BUT SAY,
ISN'T IT A BIT TOO COLD TODAY?
I'LL FREEZE TO DEATH IF I WEAR THAT COSTUME.
Click
IT'S A RATHER THIN MATERIAL AFTER ALL
HERE KYOUYA-KUN TRY SOME OF THIS
Click
Aha ha
YOU YOUNG LADS CAN TOUGH OUT A LITTLE COLD
IT'S ALREADY THE THIRD DAY IN THE BLINK OF AN EYE
TIME SURE FLIES BY
IS KYOUYA-KUN GOING BACK AFTER MEETING WITH THE BUYER TOMORROW?
YOU MUST COME BACK AFTER FINISHING UNIVERSITY THAT WAY WE'LL ALL BE TOGETHER AGAIN
WHAT DO YOU SAY KYOUYA-KUN?

I... HAVE DECIDED TO STAY IN TOKYO
AFTER GRADUATING
...NO
CHEW
WHY?
YOUNG PEOPLE PREFER TO STAY IN BIG CITIES AFTER ALL
THERE ARE PLENTY OF JOB OPPORTUNITIES HERE IN TOWN TOO!

STILL PAINS ME INEVITABLY

BUT HEARING THOSE WORDS FROM MOTOHARU HIMSELF

THERE'S NO PLACE FOR ME HERE ANYMORE

REALLY

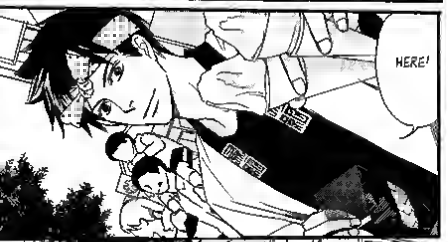
EARLIER, EVEN THOUGH I SAID THOSE THINGS,
BUT... IN TRUTH, I...
EH? WHAT?
.....NO
I WAS JUST SAY-ING THAT WE SHOULD HURRY UP AND GET CHANGED
KAY

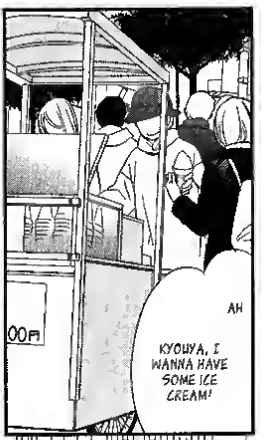
NOVEMBER 17TH,
THE LAST DAY OF THE KARATSU FESTIVAL
WE WILL BE CARRYING THE HIKIYAMA THROUGH TOWN TO THE NEARBY SHINTO SHRINE, FOLLOWING THE TRAIL WE WERE ON YESTERDAY
ONCE THE HIKIYAMA PARADE ENDS
KARATSU WILL HAVE FINALLY WELCOMED THE ARRIVAL OF WINTER
!
KYOUYA-KUN!
ARE YOU REALLY GOING BACK TOMORROW, KYOUYA-KUN?
EVEN THOUGH I WANTED TO TALK TO YOU SOME MORE
YOU'RE SURPRISINGLY WELL-INFORMED
AH
MORNING, KAZUKI
GOOD MORN-ING!
I'LL GO SEE YOU OFF TOMORROW!
YOU HAVE CRAM SCHOOL TO-MORROW, RIGHT?
YOU HAVE TO GET UP EARLY AND HEAD TO KYOMACHI
"HOW'S GO HOME QUICK."
GRUMBLE~

THERE WON'T BE A NEXT YEAR
SORRY, KAZUKI
YOU DEFINITELY HAVE TO, KYOUYA-KUN!
EEEE!
YOU HAVE TO COME BACK AGAIN NEXT YEAR!
BAM
BAM
BAM
BAM
BAM
BAM
THIS IS MY LAST TIME CARRYING THE HIKI-YAMA

BAM
BAM
BAM
BAM
KUU
AW~
I STILL WANTED TO VISIT EGAWA-CHOU!
WHAT TIME IS THE AFTERNOON SESSION GOING TO START?
THEY'LL START THE PARADE AT 2:30
LET'S GO GET SOME LUNCH FIRST
THANK YOU FOR YOUR HOSPITALITY
You're welcome!
HAVE A NICE DAY!
WHY DIDN'T YOU DRINK TODAY?
EH?
IT'S TOO EARLY IT'S STILL THE AFTERNOON
ONLY DRINKS AT NIGHT ?
Gift Scan & Silkiness

I'LL PASS...
THIS SURE BRINGS BACK MEMORIES.
OBA-CHAN, PLEASE GIVE ME TWO ICE CREAMS!

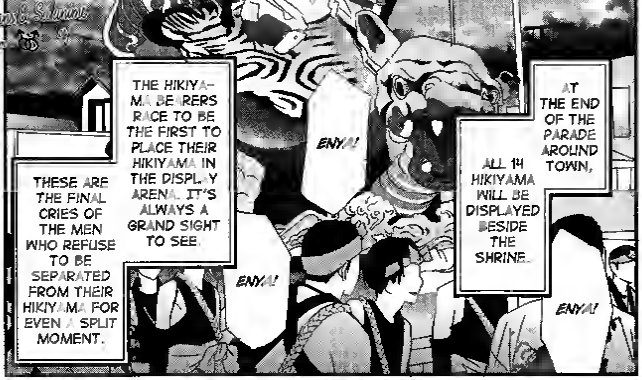

HERE!


AH
KYOUYA, I WANNA HAVE SOME ICE CREAM!
00円

THE TASTE REALLY HASN'T CHANGED AT ALL
THANKS.

BU
MP
WE ALWAYS USED TO HAVE ICE CREAM TOGETHER JUST LIKE THIS
BUT YOU WOULD ALWAYS END UP DROPPING-
SPEAKING OF WHICH
CHUCKLE

PFTT
BLU
SH
...HEH!
HE HE!
YOURS
SPLAT
Here
Just like before I'll share half of mine with you~ ♡
TAKE IT!
I DON'T WANT IT!
I said I don't want it!
C'mon take it!
Don't wannaa!
It's for you!


THESE ARE THE FINAL CRIES OF THE MEN WHO REFUSE TO BE SEPARATED FROM THEIR HIKIYAMA FOR EVEN A SPLIT MOMENT.
THE HIKIYAMA BEARERS RACE TO BE THE FIRST TO PLACE THEIR HIKIYAMA IN THE DISPLAY ARENA. IT'S ALWAYS A GRAND SIGHT TO SEE.
ENYA!
ENYA!
ALL 14 HIKIYAMA WILL BE DISPLAYED BESIDE THE SHRINE.
AT THE END OF THE PARADE AROUND TOWN,
ENYA!

AHH!
ENYA! ENYA!
Whoosh
ENYA!

SORRY, COULD YOU PLEASE TIE IT FOR ME?
IT'S LOOSE.
YOUR WAIST BAND.
!!!
HMM?
MOTO-HARU!

TIME SURE FLIES BY
EH?
IT'S ALREADY BEEN THREE DAYS
TODAY IS THE LAST TIME WE'LL BE CARRYING THE HIKIYAMA
WE CAN'T AFFORD TO OVERLOOK A SINGLE DETAIL
TIGHTENS
MHM...
ENYA!
ENYA!
YOI-SA!
YOI-SA!

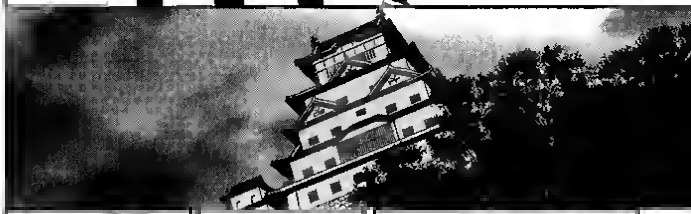
YOISA!
YOISA!!
SLAM
CLAP
CLAP
CLAP
CLAP
CLAP

Great work, everybody!
AH~~ IT'S OVER~

CHEER
CHEER
CHEER

MHM
THE EGAWA-CHOUS' PLACED THEIRS IN TOO
AH, IT'S REALLY ALL OVER NOW

This house is in the opposite direction
?
WEREN'T WE INVITED OVER TO KAZUKI'S PLACE?
IT'S FINE WE CAN HEAD OVER THERE AFTER IT GETS DARK
KYOUYA, C'MERE FOR A SEC.



LOOK!
WHY WOULD YOU WANT TO COME TO A PLACE LIKE THIS
THERE AREN'T MANY PEOPLE AROUND THERE
THE WEST COAST BEACH?

AH
WOW...
EVERYONE'S HEADED BACK TO TOWN AROUND THIS TIME, SO THIS PLACE IS ALL OURS NOW
STANDING HERE ON THE WEST SIDE, GAZING AT THE SUNSET BEYOND THE HORIZON...
LAST YEAR I CAME HERE BY MYSELF AND WAS COMPLETELY MESMERIZED BY THE AMAZING SIGHT BEFORE
AT THAT MOMENT I THOUGHT I'D DEFINITELY BRING YOU HERE SOMEDAY
THIS MORNIN...

Gyou & Shiina
EVEN THOUGH I SAID THAT I WOULD SUPPORT YOUR DECISION
I WANT TO LIVE WITH YOU TOGETHER IN THIS PEACEFUL SMALL TOWN.
IN ALL HONESTY... I WANT YOU TO STAY.
HEY, KYOUYA.
RIGHT NOW,
DO I STILL HAVE THE RIGHT TO ASK YOU TO STAY?

AH
BECAUSE YOU'RE DIFFERENT FROM ME
YOU SHOULD STAY HERE
GET MARRIED, START A FAMILY,
AND LIVE HAPPILY EVER AFTER
EVEN IF I'M NOT AROUND THERE WOULDN'T BE A PROBLEM
I WON'T MARRY OR HAVE KIDS
I ONLY WANT TO BE WITH YOU.
GGSeans & Sadistic
29

I'VE ALWAYS LIKED YOU
BESIDES KYOUYA,
I DON'T WANT ANYONE ELSE
..LIAR
WHOOSH
WHOOSH
WHOOSH
BUT I DIDN'T CONFESS TO YOU, AND WE WEREN'T LOVERS THAT WAS THE ONLY THING I COULD SAY TO YOU
AT FIRST I WANTED TO SAY THAT I'D WAIT FOR YOU TO RETURN...
THAT TIME, AS IN WHEN YOU TRANSFERRED?
YOU MISUNDERSTOOD ME
WE WERE JUST "FRIENDS"
WAS WHAT YOU SAID THAT TIME!
BECAUSE YOU-

NGH
I'M SORRY KYOUYA
IT WAS BECAUSE I DIDN'T MAKE MYSELF CLEAR THAT YOU GOT HURT, WASN'T IT?
I'M SORRY
Drip
IF ONE DAY YOU WERE TO DISAPPEAR...
...BUT,
IN THE END, I'LL BE ALL BY MYSELF...
EVERYONE WILL EVENTUALLY LEAVE ME...
LIKE MOM, GRANDPA, AND THE OTHERS
KYOUYA

PULL
LOOK, KYOUYA.
WHOOSH
WHOOSH
WHOOSH
THE OCEAN
THE TOWN,
AND THE KARATSU FESTIVAL NEVER DISAPPEARED BEFORE YOUR SIGHT, DID THEY?
I, TOO,
WILL NEVER DISAPPEAR.
THINGS MIGHT CHANGE IN THE FUTURE,
BUT EVERYTHING WILL BE FINE AS EVERYONE CHANGES ALONG WITH IT.

COME BACK,
KYOUYA

UM...
BUT...
ALL OF MY LUGGAGE IS AT THE HOUSE
THAT'S FINE YOU CAN WEAR MY CLOTHES

WELCOME TO MY FORTRESS~

AND WE MISSED A BIG HALF OF THE FESTIVAL...

SO?
DO YOU BELIEVE MY WORDS NOW?

HA HA HA HA
BUT TO THINK THAT YOU'VE MIS-UNDERSTOOD FOR ALL THESE YEARS, IT'S ACTUALLY KIND OF CUTE
I GUESS SO
.....
Kiss
IT WAS YOU WHO...
!!!
.....!

Grip
!
Mata..
SFX: TOPPLE

I CAN NO LONGER HOLD MYSELF BACK...
KYOUYA?
CAN'T I..

...
PULLS

'KAY

SQUELCH
CREAK
CREAK
Aahh...
Pant
Pant
Ha
KYOU-YA
(Ah)
CAN I MOVE NOW?
IS IT OKAY?
Fu
SFX = THRUST
HA... AH!
Yes...
NUDGE
QUIVER
Ah!
Nigh!

Nh... Hae!
Ngh!
KYOUYA
Ah!
SFX - CREAK
Nh...
AH...!
CUM-MING...
SFX - HUGS
TREMBLE (Fu)
NN
Pu
KYOUYA
TREMBLE
Pu

EEH?!
IN THE END YOU STILL SOLD OFF YOUR GRANDPA'S HOUSE?
THEN WHERE ARE YOU GONNA STAY AFTER GRADUATING?
YOU'RE BEING TOO LOUD
THAT HOUSE WAS TOO BIG FOR ME ALONE TO TAKE CARE OF ANYWAY
B-BUT... THEN YOU...
WHAT?!
TURNS
I NEVER SAID I WAS GOING TO MOVE BACK TO KARATSU!
Beep~ Beep~ RING RING RING
DAMN IT, WHY AT A TIME LIKE THIS?!

AHH~
WHERE THE HELL WERE YOU?! MESSING AROUND BEFORE WE'VE EVEN FINISHED CLEANING UP THE SHRINE! GET BACK HERE THIS INSTANT!
MOTO-HARU!
HELLO?!
WHO IS IT

PING PONG
The train heading to Fukuoka Airport will be departing soon
YES! I'LL LET HIM KNOW!
YES, YES I'LL COME BACK RIGHT AWAY
SORRY I'M SEEING KYOUYA OFF RIGHT NOW

SMIRK
I'LL LOOK FOR IT SOME-WHERE NEAR FUKUOKA-
ABOUT MY JOB,
SWISH
STEP
AH
BY THE WAY

CLANK
CLANK
BANG
DAM
CLUNK
CLANK
CLANK
DA.....
DAMN YOU!
I'LL DEFINITELY GO VISIT THE NEXT TIME I'M ON BREAK!
Leaves
CONSIDER THIS PAYBACK FOR THE MISERY I'VE GONE THROUGH ALL THESE YEARS
IT SHOW YOU NOT TO MESS WITH ME.
THEREFORE,
UNTIL NEXT YEAR, KARATSU.

And so Love Hatches
I'VE GOT IT. I'LL GO RIGHT NOW
THE CAFE IN FRONT OF THE STATION, RIGHT?
ALL RIGHT.
O-RUI
SORRY, BUT I WON'T BE ABLE TO GO TO THE PARTY TONIGHT
TAKAHASHI-SENPAI.
YEAH.
SORRY ABOUT THAT.
IS IT SOMETHING URGENT?

NEXT TIME, LET'S GO ON A DATE JUST ME AND YOU
Haha
YEAH, WE SHOULD
LATELY
THERE'S NO SERIOUSNESS TO ANYTHING HE SAYS...
It's a little sad...
CLICK
MOTO-HARU!
DNA

OH,
KYOUYA.
GEEZ!
DIDN'T I SAY I'D MEET YOU AT THE CAFE?
LOOKS
FUFU.
DIDN'T I SAY I WOULD COME HERE WHEN I HAD MY BREAK?
SORRY FOR INTRUDING
I MEAN, YOU ACTUALLY CAME
IT'S BEEN 9 MONTHS SINCE MY RETURN FROM KARATSU.
LOOKS
Even so, you didn't have to contact me the day of...

Hugs
AH...
I FINALLY GET TO SEE YOU
!
TOKYO'S SO FAR...
WHEN I'M WITH HIM LIKE THIS EVERYTHING THAT HAPPENED THEN SEEMS LIKE A DREAM
...YEAH.
HEY.
ONCE AGAIN
I WANT TO CONFIRM
IF WE WENT TO THE CAFE WOULD YOU HAVE LET ME DO THE SAME THING?

Ha Ha Ha
JUST GO UP ALREADY!
KYOUYA

UH
RUSTLE
FUH
HA...
THE LAST THING
CAN I?
YEAH
TWITCH
...NGH

MOTO-HARU
HMM?

Are you afraid of me messing around?
IDIOT

Where we can meet up and go
things like that
Don't you think I would want to have time to think about it?

THE NEXT TIME YOU COME BACK, PROPERLY CONTACT ME BEFOREHAND
WHAT?

IT'S A REALLY UNSKILLFUL WAY OF CONFIRMING,

CAN I SEE YOUR FACE?

NO

BUT EVEN SO, I CAN'T PRETEND AT ALL

WATCHMAKER MARUTETSU
cafe
The Shopkeeper Next Door
IN A CORNER STREET DOWN-TOWN,
IN A CITY DEEPLY STEEPED IN JAPAN'S CULTURE AND TRA-DITION
LIES OUR SHOP
BEEP
MITSU-HASHI-KUN
I'M GOING TO TAKE A BREAK AND GO OUT FOR A DELIVERY.
OKAY
SAY HI TO DAD FOR ME. TALK TO YOU LATER
..YEAH.
I'M DOING ALL RIGHT, MOM. I ALSO ADDED ONE MORE PART-TIMER.

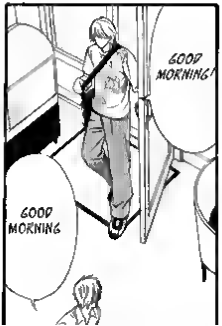
RATTLE
RATTLE
WELCO
OH, IT'S YOU, RYOU
YOU'RE EARLY IS IT TIME FOR COFFEE?
YOU LOOK LIKE YOU'RE DOING WELL
COMPARED TO HOW YOUR CAFE IS DOING THIS IS NOTHING
IF I DIDN'T HAVE MY ONLINE SHOP, I'D GO OUT OF BUSINESS
THIS SOMEWHAT UNREFINED GUY IS TETSU
HE'S THE OWNER OF THIS WATCHMAKER'S STORE, WHICH HE INHERITED FROM HIS GRANDFATHER

WHEN WE WERE KIDS, HE WAS LIKE A SPOILED PRINCE. HE WAS QUITE CHILDISH TOO
NOW HE'S GROWN INTO A SPLENDID YOUNG MAN
I GOT SOME WATER ON IT THE OTHER DAY, SO IT MIGHT BE BECAUSE OF THAT
SERIOUSLY? I WONDER IF IT GOT RUSTED
LET'S TRY AN OVER-HAUL
HOWEVER,
TETSU
THESE FEELINGS HAVE ALWAYS STAYED THE SAME
HMM?
WILL YOU CHECK OUT MY WATCH?
THE CLOCK NEEDLES HAVE BEEN KINDA SLOW SINCE YES-TERDAY
OR RATHER, WHY DON'T YOU JUST BUY A NEW WATCH?
THIS CHEAP THING I GOT YOU WILL ALWAYS CRAP OUT ANYWAY

I'M STILL PAYING OFF THE LOAN I TOOK OUT WHEN I OPENED THE SHOP, SO I CAN'T AFFORD TO BE EXTRAVAGANT
IT'LL MOVE ONCE YOU FIX IT IT'S JUST WASTEFUL TO GET A NEW ONE
YOU'RE QUITE PRUDENT, HUH, RYOU-CHAN
THERE'S NO POINT IN GETTING A NEW WATCH
AFTER ALL, IT'S SOMETHING TATSU GAVE ME. IT'S MY HEARTFELT POSSESSION
I WON'T TELL HIM THAT NO MATTER WHAT THOUGH...

IF I THINK ABOUT IT AGAIN, ESPECIALLY OPENING UP A STORE RIGHT NEXT TO HIS...
ALWAYS GETTING MY WATCH FIXED — I KINDA SEEM LIKE A STALKER, HUH

HOW IS IT? WAS THERE RUST?
YEAH
SORRY
NO BIGGIE


GOOD MORNING!
GOOD MORNING

SPARKLE
...!

HEHE GOOD MORNING
BOSS, TETSU-SAN'S LOOKING UNUSUALLY COOL-
EH?

WELL...
ACTUALLY, A RELATIVE SET ME UP FOR A MARRIAGE MEETING.
I'M CLOSING THE STORE FOR TODAY, SO THERE'S NO NEED TO BRING ME COFFEE.

WHA WHY ARE YOU WEARING SOMETHING SO REFINED?
AT least tell me it looks decent on me...
Gloom

THEY'RE PROBABLY EATING RIGHT ABOUT NOW
TETSU LOOKED REALLY HAPPY...

DID HE SAY
TOO CUTE!
A MARRIAGE MEETING?

I HOPE YOUR MEETING GOES WELL.
GOOD FOR YOU, TETSU.
THERE'S NO HELPING IT. HE'S A GUY.
I'M GLAD
AS IT IS, WITHOUT CAUSING YOU ANY TROUBLE,
I WILL ALWAYS BE YOUR FRIEND

HAA
CLACK
STEP
ZZZZ
HMM?

Hic
It seems she thought I was the director of a large company
When I said I was the manager of a small watchmaker's shop, the mood became all awkward~
She
AND SO YOU DRANK AWAY ALL YOUR SORROWS ALONE, HUH?
Ahhh~ I shouldn't entrust what's written on my personal history to auntie
I should had written it~
TO REDEEM MYSELF, I TALKED ON AND ON ABOUT THE CHARM OF MECHANICAL WATCHES AND WHAT ATTRACTED ME TO IT
Aaaah~
I CAN'T LAUGH AT OTHER PEOPLE'S MISFORTUNE!
...AND
GETTING SO WORKED UP ABOUT IT THAT MUCH... WAS SHE... BEAUTIFUL?

I WANT TO BE YOUR EQUAL
SEE, I
HOW SHOULD I PUT IT
I DON'T REALLY KNOW...
HEY!
EH?
SINCE WE WERE KIDS, I'VE ALWAYS BEHAVED LIKE A SPOILED BRAT TOWARDS YOU, AND NOW IT'S FINALLY COME TO THIS
SEE RYOU, YOU OPENED UP YOUR SHOP ALL ON YOUR OWN, RIGHT?
I WAS JUST LUCKY AND INHERITED THE SHOP FROM GRANDPA
Sons & Sublime
74

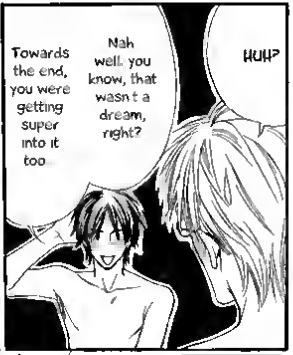
IF I BECAME A GOOD FAMILY MAN...
I FELT THAT I COULD FINALLY STAND NEXT TO YOU
IDIOT
YOU'VE BEEN HOLDING UP PRETTY WELL ALL ON YOUR OWN
UGHH
?!
THUD
AHA HAHA.
YOU...
HEY, ARE YOU OKAY?
EH?

IF YOU WERE A GIRL,
DO YOU THINK YOU WOULD'VE DUMPED A GUY LIKE ME?
THERE'S NO WAY I'D DO THAT
IZZ
DUMPING YOU... IT'S IMPOSSIBLE
I'VE WISHED I WAS A GIRL COUNTLESS TIMES
BUT IN THE END
DO YOU KNOW HOW MUCH I FELT LIKE I DIED A LITTLE EACH TIME I'VE THOUGHT THAT?

IDIOT
DON'T SLEEP AT A TIME LIKE THIS...
MM...
Kisses & Sublime
AH
AH, AH, AH
THIS IS A PRETTY UNBELIEVABLE DREAM I'M HAVING...
I'M KISSING MY CHILDHOOD FRIEND, WHO'S ALSO A GUY...
!
TETSU...
YOUR LIPS SURE ARE WARM

MY WORRY AND ANXIETY UP UNTIL NOW....
EVEN THOUGH IT'S JUST A DREAM, I COULD FEEL IT
...
ER, YOU'RE ERECT
Sorry
THINKING THAT I'D END UP COMPLETELY DIRTYING TETSU IF I TOUCHED HIM
SCARED ME A LITTLE.
SLURP
TETSU...?
Hm
I'M COMING EVEN THOUGH HE'S A GUY OR
I...
Suck
Suck
Lick
Ah...

I'M COMING
RYOU LET GO
IS IT BECAUSE IT'S RYOU...
UGH...
SPURT
AH
EH ?
Pant
Pant
Pant
SORRY BUT I'M STILL NOT SATISFIED
YOU'RE TOO ADORABLE
.....



...YOU STILL DON'T UNDERSTAND, DO YOU?!
I'LL GO PICK UP A MARRIAGE REGISTRA-TION FORM
IT SEEMS LIKE THE END OF A DREAM, BUT
FROM HERE ON OUT, IT SEEMS LIKE THINGS ARE GOING TO GET ROUGH—
FIRST,

⇒ KOI TO KAEROU CHAPTER 6 // END ⇐

YAWN
Slow Life
OH! TSUKAMOTO, GOOD WORK TODAY. YOU DONE WITH LUNCH?
AH, GOOD WORK TODAY, KAGEYAMA-SAN
IS THE MEETING OVER?
YEAH.
WHAT ARE YOU READING?
Off Scars & Stitching
74

AHH, THIS IS FROM THAT TIME. HUH.
THE GIRLS FROM MY DEPARTMENT SHOWED IT TO ME
"OUR DREAM HUSBAND, THE ELITES OF BIG COR-PORATIONS," THINGS LIKE THAT
THERE'S A LOT OF STUFF LIKE THIS IN WOMEN'S FASHION MAGA-ZINES.
...
I'M TELLING YOU THOUGH, I DIDN'T WANT TO BE PLACED ON THAT LIST
IT WAS YOUR TEAM THAT GOT THE CONTRACT FOR THE CONSTRUC-TION OF THE MALL TWO MONTHS AGO. RIGHT?
FORGET ABOUT THE GIRLS - EVEN THE MEN RESPECT YOU
WELL, YOU'RE NUMBER ONE AMONG THE GOOD MEN IN THE COMPANY AFTER ALL
THE MANAGING DIRECTOR JUST WENT AND TOOK IT ON HIS OWN

CLATTER
...
OH CRAP!
I HAVE TO GO MEET SECTION CHIEF KACHOU FOR TAMABISHI'S PRODUCT AFTER LUNCH!
AH, SEE YOU LATER THEN
YEAH!
EVEN THE NEWCOMER WANTED TO FIND OUT IF YOU HAD A GIRLFRIEND
AND? WHAT DID YOU SAY?
I TOLD HER YOU WERE REALLY BUSY AFTER ALL AND SO YOU DON'T HAVE TIME FOR GIRLFRIENDS
I'M HOME~
I EVEN KNOW A FEW SECRETS ABOUT HIM
I ACTUALLY KNOW KAGEYAMA-SAN PRETTY WELL

Welcome back—
♡
Good work on your OT today~
♡
Secret no. 1 -
He always wears an apron while completely naked at home.
GOOD WORK TODAY TOO, KAGEYAMA-SAN.
THAT NEW APRON SUITS YOU
I know, right?
BUT,
He's changing his clothes live!
♡
I AM ALSO FEELING VERY HAPPY WITH THAT KIND OF LIFE...
Secret no. 2 -
The fact that he and I are going out.
Ahh, I wanna do it right here.
WE CAN'T! I'M GOING TO CHANGE, SO PLEASE LET GO

I HAVE ALWAYS ADMIRED YOU
Your presentation earlier was really easy to understand
I hope we can work together on a team some day
AHA HA HA
BUT I WAS WORRIED THAT THAT WAY OF LIFE WAS USELESS
UNTIL I WENT OUT WITH YOU, I DIDN'T KNOW THAT I COULD FEEL THIS FREE
A TRIP?

YEAH
SEE, IT'S BEEN A YEAR SINCE WE STARTED GOING OUT, RIGHT?
AH, THAT'S RIGHT SURE, I CAN TAKE SOME PAID TIME OFF
REALLY?!
WHERE DO YOU WANT TO GO? ABROAD? OR JUST LOCAL?
ANY-WHERE'S FINE.
WELL, I WONDER IF GOING TO A HOTEL IS BETTER THAN AN INN
Tsukamoto-Kun
In an inn, even in your own room, you still have to worry about the hostess coming in
You wouldn't be able to take off your clothes then, right?
Because
A HOTEL? WHY?

TSUKAMOTO-KUN, YOU'RE THE ONLY ONE WHO DIDN'T ABANDON ME EVEN THOUGH I'M LIKE THIS.
What are you doing?
I'M MARKING YOU.
EVEN THOUGH YOU'RE THE GREATEST MAN ALIVE
ABANDON YOU, HUH?

AND THEN THE GREATEST SECRET IS

HEY LET'S GO TO THE BED

CREAK
Nn!
Ah.
Ahh.
CREAK
THAT THIS GIRLY MAN
SUDDENLY BECOMES ALL MANLY WHEN IT COMES RIGHT DOWN TO IT
Haaa
(Pant)
(Pant)
WHAT DO YOU WANT?
IF YOU DON'T SAY IT, I'LL STAY LIKE THIS
AH. INDEED, HE HAS A LOT OF SECRETS.
Please let me come already~
I GUESS HE'S A HUMAN WONDER, HUH.
END
Ah... ahh.
Ahh.
(Pant)
ALREADY...

Time for a Bonus

Rui...
Ahahaha Sorry- I was just joking!
EH?!
I'M KIDDING.
YOU HAVE A HICKEY...
...
I SEE NOW...
I WONDER WHAT KIND OF PERSON THEY ARE...
TO HAVE CHANGED SENPAI THIS MUCH
=> KOI TO KAERU // COMPLETED <=
Hi Sons & Sutinna